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THE ORIGINAL PIANO  
BELL AND CHIME  
NOVELTY.

# EVENING CHIMES



INTRODUCING  
Realistic BELL & CHIME Effects

— > BY < —

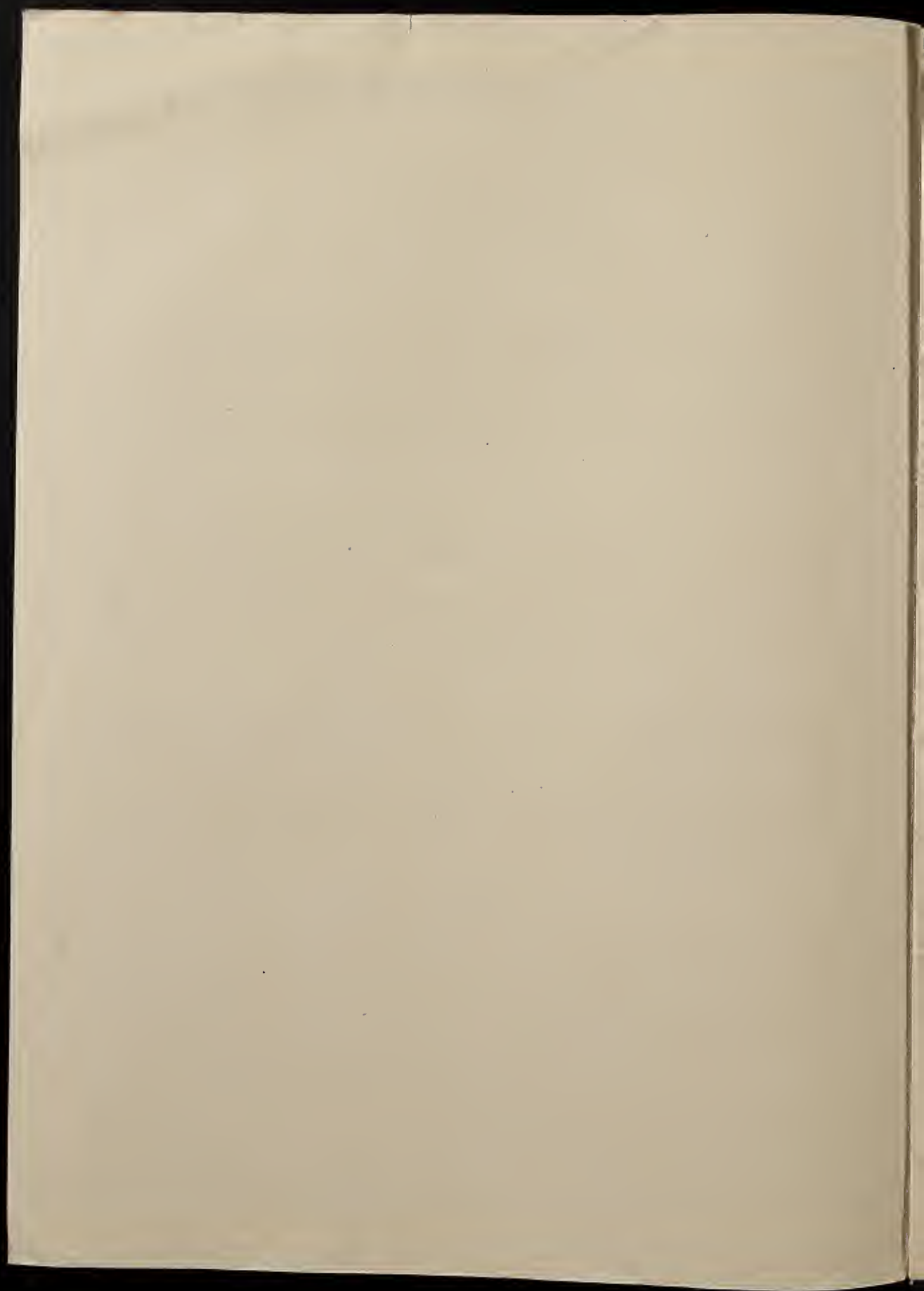
## BERT L. FULTON.

1/6 net.

LONDON - ENGLAND:  
THE FREDERICK HARRIS COMPANY.

TORONTO - CANADA:  
THE HAWKES & HARRIS MUSIC CO.,  
10, SHUTTER STREET, (Opposite Massey Hall).

PRINTED IN ENGLAND.



"Evening Chimes."

REVERIE.

(Introducing realistic Bell and Chime effects.)

BERT L. FULTON.

Andante sostenuto.

PIANO.

mf

*Tit*

*a tempo*

Feb

22

Tea

10

54

\* 6

Feb.

104

10



7

—

Chimes.

*very slow*

3va

*rall*

(★)

*f*<sub>2</sub>

1

1

\_\_\_\_\_

3

24

.....

.....

21

1

(\*) Important:- The loud pedal should be kept down throughout Bell and Chime effects, and notes struck very heavily with staccato touch, allowing chords to ring out as much as possible.

*con espressione*

*mf*

*rall.*

*Organ.*

*a tempo f*

*Chimes. very slow 8va*

*fz*

*Red. \**

*8va*

*fz fz fz fz fz fz fz fz fz fz*

*Organ.*

*Red. \**

*Chimes. very slow 8va*

*fz fz fz fz fz fz*

*Red. \**

*8va*

*fz fz fz fz fz fz fz*

*Più mosso.*

*mf*

*rit.*

*Red. \**



Andante con moto.

5

First system of musical notation, piano (p) and crescendo (cresc.) markings.

Second system of musical notation, fortissimo (ff) and ritardando (rit.) markings.

Third system of musical notation, Bell. Slowly. Quasi recit. markings.

Fourth system of musical notation, Bell. Quasi recit. markings.

Fifth system of musical notation, L.H. pesante markings.

Chimes. *very slow.*

Lento.

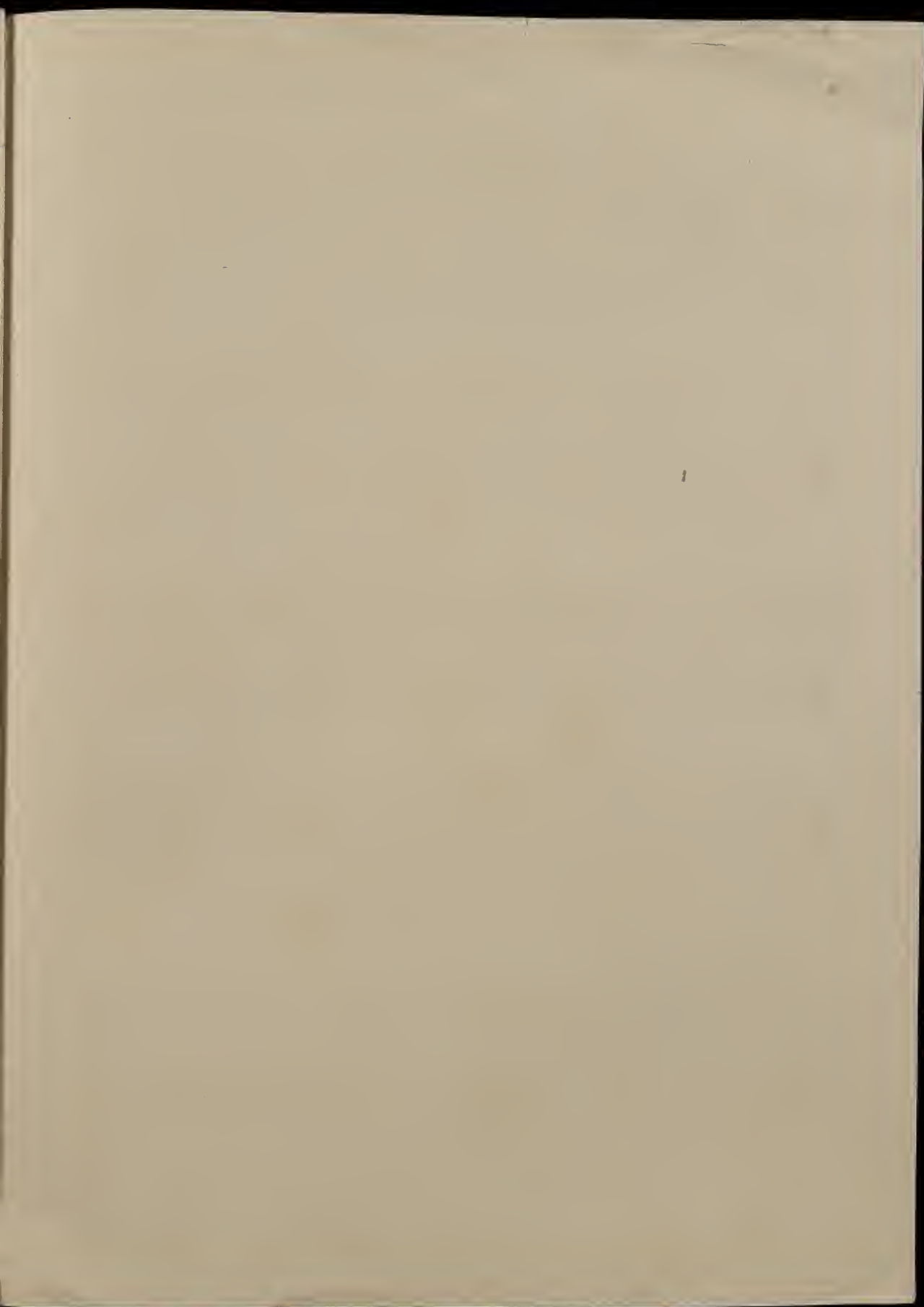
8va

8va

8va

Chimes. *ad libitum.*

8va



TRY OVER THIS BEAUTIFUL WALTZ ON YOUR PIANO.

# Sunset on the St. Lawrence.

(Coucher du soleil sur le St. Laurent.)

WALTZ.

MAXIME HELLER.

Intro.  
Poco lento.

PIANO. *mf*

Tempo di Valse. *cantabile*

*mp*

*cresc.* *molto cresc.* *ff*

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F. H. 860  
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